

SO YOU DECLARED A THEATER STUDIES MAJOR...

Congratulations! The Duke University Department of Theater Studies is one of the few major theater programs in the United States to focus totally on undergraduates. We're thrilled to welcome you into the fold. The study of the collaborative arts that comprise Theater Studies prepares our students for a variety of careers in the worlds of both performance and research/scholarship.

CHOOSING YOUR ADVISOR:

If there's a professor in the Theater Studies Department that you'd like to advise you, please email or talk with that person to get their permission. Then send their written permission to the **DUSA Coco Wilder** (coco.wilder@duke.edu), **109A Page Auditorium**. If you don't have request for a professor, that's fine too—we're happy to assign you an advisor. *If Theater Studies is your secondary major, you are invited but not required to have a faculty advisor.*

CURRENT MAJOR REQUIREMENTS

(10 courses)

- THEATRST 115 The Theater Today
- THEATRST 145S Acting
- One 200-level or above dramatic writing class
- One 200-level or above dramatic literature class
- One 200-level or above performance studies class
- One 200-level or above theatrical design class
- THEATRST 255S Directing
- THEATRST 401S Senior Colloquium
- Two additional 100-level or above courses in Theater Studies

MUSICAL THEATER MINOR (optional)

Two courses in history and analysis:

- THEATRST 209: Forms of Musical Drama
- THEATRST 210: American Musicals

Two courses in practice:

- THEATRST 211: Musical Theater Workshop: Performance
- THEATRST 241: Cabaret Workshop
- THEATRST 248: The Art of Public Speaking
- THEATRST346: Voice and Body Gesture Theater
- THEATRST212: Musical Theater Workshop: Creation
- THEATRST 255s Directing

One additional Theater Studies course

GRADUATE WITH DISTINCTION

Students with at least a B average in their theater studies courses may pursue a project in writing, directing, design, acting, literature, history, or theory. All projects must have a research component and a substantial written portion. Projects may also have a production component.

MORE OPPORTUNITIES:

- Musical Theater Minor
- Duke Players
- New Works Workshop
- Independent Studies
- Duke in London: Drama
- Duke in New York: Arts & Media
- Duke in Chicago: Arts Entrepreneurship

CONTACT US:

Stop by our offices in 109 Page anytime with questions, concerns, or just to grab coffee and chat! If you have further questions, visit us online at www.theaterstudies.duke.edu or email the DUSA Coco Wilder (coco.wilder@duke.edu).